

SIMON FRASER UNIVERSITY

EDUCATION 477-4

DESIGNS FOR LEARNING: ART

Intersession, 1991
(April 29 – June 26)
Days: TBA
Time: TBA
Location: NLC – Ft. Nelson

Instructor: Allan Forsberg
Phone: 774-2741

PREREQUISITES: 401/402, or equivalent.

OBJECTIVES

The students will:

- examine major trends in art education
- become familiar with the requirements of the B.C. Fine Arts Curriculum
- be able to develop programs in art education suitable for a chosen age group
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching

OUTLINE OF TOPICS

The course will focus on the B.C. Art Curriculum; philosophy and goals of art education, rationale for teaching, curriculum models, children's artistic development, responding to art; an overview of art media and techniques; developing resources for teaching art/building a personal portfolio. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques. No prior experience in art is required for the course.

COURSE REQUIREMENTS

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| 1. Art portfolio of completed studio projects | 40% |
| 2. Sketchbook/Art Journal | 15% |
| 3. Development of a series of lesson plans and a theme-based art unit for a chosen grade level | 30% |
| 4. Critique of a work of art | 15% |

REQUIRED TEXT

Riddel, Bruce. (1982). Art in the Making. Evans Brothers Ltd.
B.C. Fine Arts Curriculum Guide.

ON LIBRARY RESERVE

Chapman, Laura H. Approaches to Art Education.
Eisner, Elliot. Educating Artistic Vision.
Aesthetics and Problems of Education.
Chapman, Laura. Discover Art.